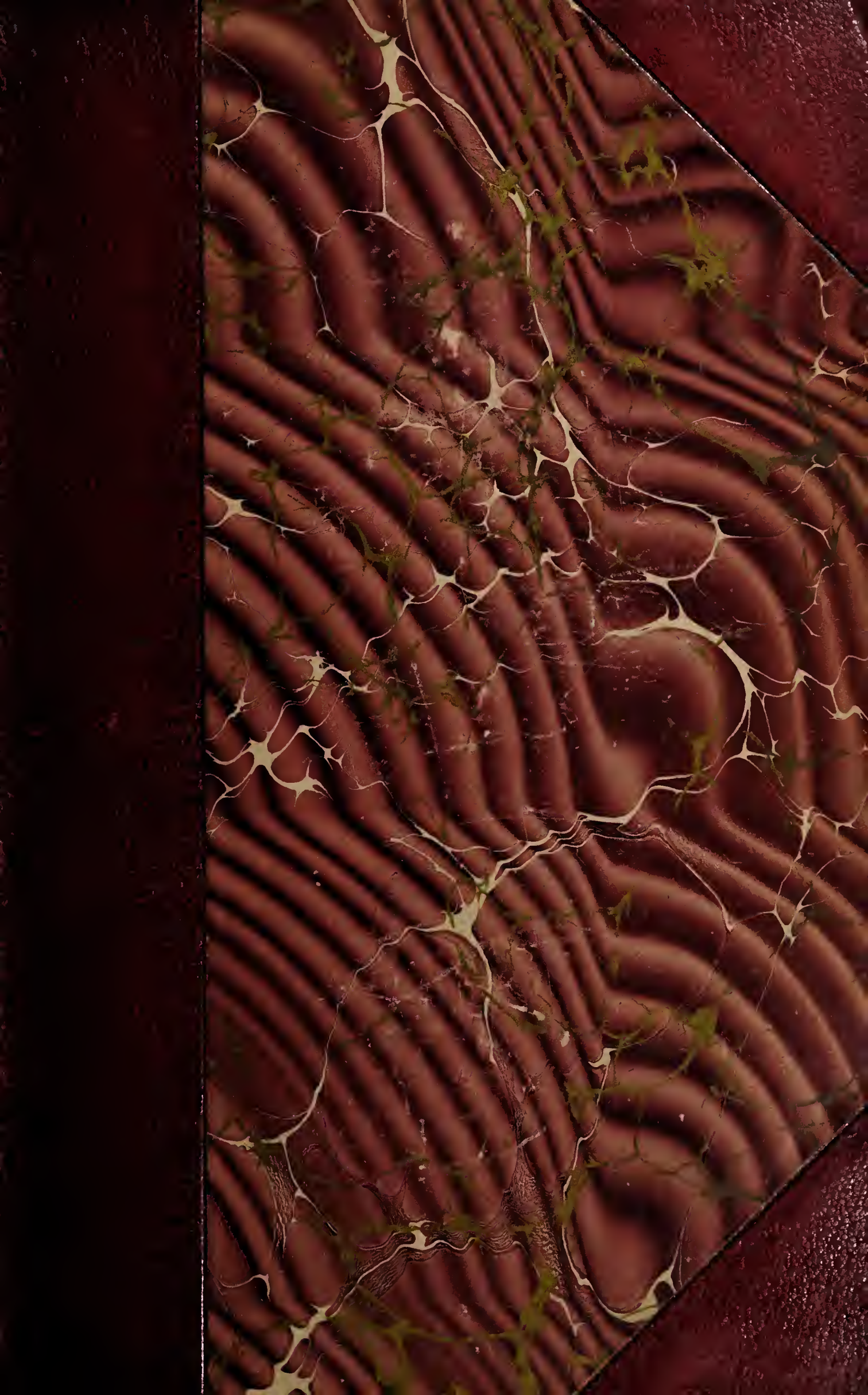

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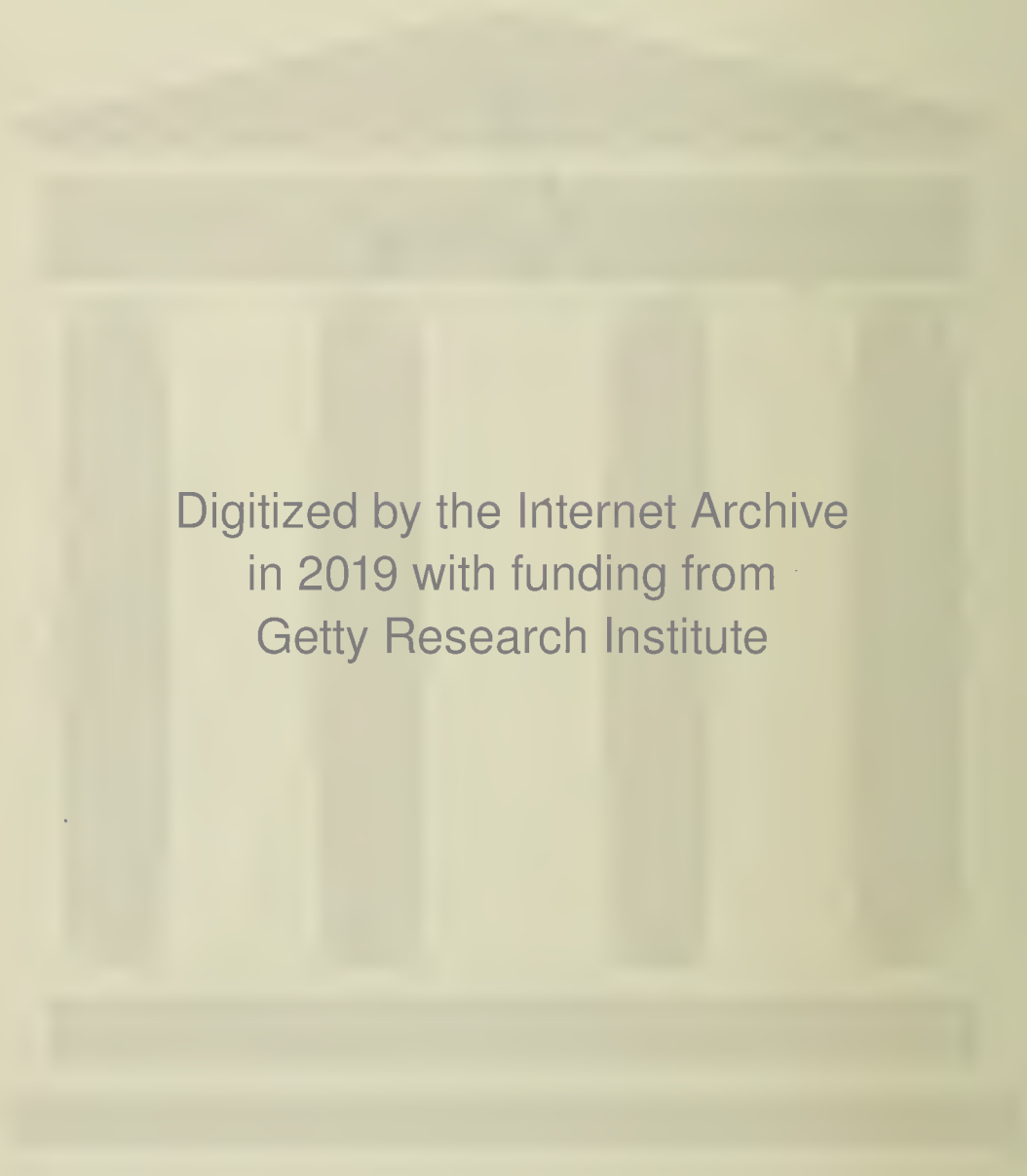

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1897
Nov. 23
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# CATALOGUE

OF A SMALL COLLECTION OF

## OLD NANKIN AND ENAMELLED

# CHINESE PORCELAIN

COLLECTED BY

## A GENTLEMAN IN THE EAST;

AND

## PORCELAIN, BRONZES, FURNITURE,

AND OTHER

## OBJECTS OF ART AND DECORATION

**FROM NUMEROUS PRIVATE SOURCES:**

WHICH

**Will be Sold by Auction by**

## MESSRS. CHRISTIE, MANSON & WOODS,

**AT THEIR GREAT ROOMS,**

8 KING STREET, ST. JAMES'S SQUARE,

**On TUESDAY, NOVEMBER 23, 1897,**

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

Lugt: 5571

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# CONDITIONS OF SALE.

——o——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

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V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On TUESDAY, NOVEMBER 23, 1897,

AT ONE O'CLOCK PRECISELY.

*THE PROPERTY OF A GENTLEMAN.*

## NANKIN PORCELAIN.

1 A small jar, with moulded lip; an oviform vase, painted with figures on a terrace; and a vase, with figures, ox and birds — Marcus

2 An oviform vase, with mandarins and their attendants in a landscape — Do

3 Another, painted with utensils and landscapes in medallions; and a vase and cover, with a river scene, and man fishing — Stevenson

4 An oviform jar and cover, with plum blossom and vases and utensils in three medallions; and a vase, similar—wood cover — Marcus

5 A cylindrical vase, with figures and palms; and a globular jar, with an extensive river scene and boats — Do

6 A pair of dishes, with dragons in white on marbled blue ground — Do

7 An oviform vase, with ladies and children sporting, rocks and fir trees—wood cover and stand — De Pinna

8 Another, with two subjects of ladies and their attendants on a terrace—wood stand and cover, inlaid with a jade plaque — Ramos

| | | |
|---|---|---|
| 1 . 14 . 0 | 9 | A vase, painted all over with chrysanthemums and scroll foliage—15½ *in. high* |
| 1 . 10 . 0 | 10 | Another, with Hō-Hō birds on branches of trees, other birds and butterflies—17 *in. high* |
| 2 . 6 . 0 | 11 | A beaker, with figures in landscapes, kylins and fish in compartments —18 *in. high* |
| 5 . 0 . 0 | 12 | A beaker, with a rocky river scene, mandarin and attendants with ox; and one, with two subjects of river scenes, figures and boats —17½ *in. high* |
| 1 . 1 . 0 | 13 | A beaker, painted with numerous figures in landscapes—18½ *in. high* |
| 4 . 0 . 0 | 14 | An oviform vase, with branches of hawthorn—wood cover and stand |
| 3 . 15 . 0 | 15 | Another, similar, with plum blossom—wood cover and stand |
| 3 . 0 . 0 | 16 | An oviform vase, with branches of flowers, and vases and utensils in alternate panels—13 *in. high*—wood cover and stand |
| 1 . 12 . 0 | 17 | An oviform vase, with birds and flowers in white on blue ground—17½ *in. high* |
| 2 . 15 . 0 | 18 | An oviform bottle, with long neck, painted with ladies and children sporting, arabesques in white on blue ground—18 *in. high* |
| 4 . 0 . 0 | 19 | A cylindrical vase, decorated in bands with flowers in white on blue ground—16½ *in. high* |
| 2 . 10 . 0 | 20 | A cylindrical bottle, with a mandarin and attendants on a terrace, fir trees and clouds—17½ *in. high* |
| 2 . 15 . 0 | 21 | A globular bottle, with long neck, painted with vases of flowers and utensils, a river scene on the neck—15½ *in. high* |
| 2 . 0 . 0 | 22 | A cylindrical bottle, with ladies and gentlemen on horseback; and one, similar, with a fakir riding an ox—17½ *in. high* |
| 3 . 0 . 0 | 23 | A pair of cylindrical bottles, painted with numerous figures in landscapes, horses, fir trees and clouds—18 *in. high* |
| 1 . 14 . 0 | 24 | Another, with similar decoration—18 *in. high* |
| 5 . 3 . 0 | 25 | A pair of jars and covers, each with numerous figures on a terrace, clouds, rocks and trees—16 *in. high* |
| 2 . 0 . 0 | 26 | A beaker, with sprays of plum blossom in white on dark blue ground —17½ *in. high* |

## CHINESE ENAMELLED PORCELAIN.

27 Two small bowls, with flowers in red; two enamelled cups; a pair of dishes, with equestrian and other figures; and one other

28 A cylindrical spill-vase, with figures and palms; and a small famille verte vase, with a fakir under a fir tree

29 A jar, with flowers in colours on yellow and green ground; a vase, with trees and rocks on red ground; and one, with flowers and butterflies

30 A flat-shaped vase, with landscapes in compartments, and flowers on black ground; and a bottle, with similar decoration

31 A buff-coloured vase, with foliage in green; and a ditto bottle, with kylins in green and purple

32 A pair of bowls, with diapered borders, enamelled with branches of hawthorn and birds on buff-coloured ground

33 A dish, enamelled with a fakir and stag, and coral coloured back; and one, with figures on horseback

34 An oviform vase and cover, enamelled with aquatic plants and birds; and a ditto vase, with children riding kylins

35 An oviform vase and cover, pencilled with birds and flowers in gold; and a jar, with small neck, with two ladies on a river bank

36 A beaker, with birds and bamboo branches; and an octagonal jar and cover, enamelled with figures on a terrace and fir trees

37 A jar, enamelled with figures seated at a table, ladies on a terrace, fir trees, &c.

38 A jar and cover, with figures of horses in white, flowers and ornaments on variously coloured ground

39 A vase, enamelled with dragons, fish and waves in green on buff-coloured ground

40 A pair of beakers, with kylins and fish in compartments; and two subjects of mandarins and attendants—18 *in. high*

8. 18. 6 41 A cylindrical vase, enamelled with numerous figures before a mandarin, fir trees, &c.—18 *in. high*

4. 14. 6 42 Another, with dragons and birds on sea-green ground, and with ladies on a verandah, and a river scene and figures in two compartments —17½ *in. high*

7. 7. 0 43 A ditto vase, with standard bearers and numerous other figures, fir trees and rocks—17 *in. high*

5. 5. 0 44 A JAR AND COVER, enamelled with hawthorn branches in colours and white on black ground

10/6 45 A famille verte dish, enamelled with a kylin, Hō-Hō bird and flowers

2. 10. 0 46 A beaker, with a kylin chained to a post, a landscape and figures on the neck—18 *in. high*

4. 0. 0 47 Another, of similar form, with ladies and deer in a landscape; and a beaker, enamelled with a cavalry encounter

6. 16. 6 48 A vase, with a mandarin on horseback and figures pruning trees; and an oviform vase and cover, with children and ladies in two panels

5. 0. 0 49 An octagonal vase, with baskets of flowers, vases and utensils in relief and coloured—22½ *in. high*

18. 18. 0 50 A cylindrical powdered-blue vase, pencilled with fish and aquatic plants in gold and fish in red—18 *in. high*

4. 5. 0 51 A FAMILLE VERTE BOTTLE, with long neck, enamelled with river scenes, figures in boats and fishermen, birds and bamboos on the neck—17 *in. high*

5. 10. 0 52 A cylindrical vase, with a lady and two children on a terrace, and a lady at a table—17 *in. high*

6. 10. 0 53 Another, with numerous figures before a mandarin, fir trees, rocks, &c.—17 *in. high*

5. 15. 6 54 A taller ditto, with standard bearers and other figures, a river scene and fir trees on the neck—19½ *in. high*

55 A circular plaque, enamelled with a lady and gentleman with attendants, fir trees and clouds in a diapered border—18 *in. diam.*—carved wood frame and stand

56 A Circular Cistern, with flowers in green on black ground, kylins, fish, deer, &c. in shaped panels, fish in red inside, and diapered borders—16 *in. high*—on carved black wood pedestal with marble top

## WHOLE COLOURED.

57 A coral-coloured dish; and a dark brown dish, with ornaments in yellow and green

58 A green crackle double gourd-shaped bottle; and a dark green cup, pencilled with dragons

59 A mustard crackle vase; and a two-handled vase, of splashed purple and grey

60 An oviform brown crackle vase; and a vase with two children in relief on the lip

61 A globular mirror black bottle, with long neck—13 *in. high*

62 A splashed crimson and grey crackle vase; and one, nearly similar —16 *in. high*

63 A grey crackle vase, with elephant's-head handles, with branches of trees, flowers, birds and insects in low relief—17 *in. high*

64 A pale brown vase, with branches of hawthorn blossom in white—17½ *in. high*

65 A pair of pale green bottles, with pink knot and ribands, with groups of children in high relief round the shoulders—10½ *in. high*

66 An upright Canton enamel plaque, with a mountainous river scene and figures—on carved word stand

## *THE PROPERTY OF A LADY.*

### ORIENTAL PORCELAIN.

67 A pair of old Nankin deep fluted dishes, with aquatic plants and fishes in the centres; and a pair, with the apparition in the centres, petal-shaped panels on the borders on a diapered-pattern ground

68 A pair of ditto dishes, with a lake scene in the centres, fishes on the borders; and seven plates, variously decorated with flowers and figures

69 Two small fluted vases, of turquoise crackle—5½ *in. high*

70 A Famille Rose Dish, enamelled with a European coat-of-arms in the centre, shaped panels of flowers on a diapered pink ground—16 *in. diam.*; and a famille rose dish, with peonies in the centre—15 *in. diam.*

71 A Powder-Blue Bowl, with mirror-shaped panels of chrysanthemums and other flowers in colours and gold—7½ *in. diam.*

72 An Octagonal Powder-Blue Bowl, with oblong panels of utensils in famille verte, the ground slightly pencilled with gold—7½ *in. diam.*

73 A pair of powder-blue dishes, pencilled with prunus in gold—11 *in. diam.*

74 Ten Imari plates, variously decorated

### ORIENTAL PORCELAIN.

75 Three plates, painted in European taste with Juno in a car, and small landscapes in sepia and gold; a plate, enamelled with a Thames dockyard scene and warehouse, and with flowers in colours; and two other plates, with decorations in sepia, and coats-of-arms

76 An octagonal plate, enamelled with a water fowl, flowers, &c. in brilliant colours; one, with flowers and the master's crest (a hound); and four other enamelled plates

77 A tea-pot and cover, formed as a lotus flower, coloured pink and green; an egg-shell cup and saucer, enamelled with flowers in blue on white and ruby ground; and two other cups and saucers

78 A helmet-shaped jug, enamelled with figures on gilt ground; a jug and cover, with figures on blue trellis ground; a small plate, enamelled with figures; a dish, with dragons; and three cups and two saucers

## ENGLISH PORCELAIN, Etc.

79 Three Chelsea oval-shaped dishes, with coloured branches of foliage in slight relief and pink edges

80 A Crown Derby sucrier and cover, salmon, white and gold; a white and gold Derby ink-stand and pounce-box; a Chelsea-Derby cup and saucer, dark blue, white and gold; and three other cups and saucers

81 A pair of oblong two-handled plateaux, painted with bouquets of flowers in slightly raised borders; and a pair of oval dishes, en suite

---

82 Three Ludwigsburg plates, painted with small landscapes and flower sprays in lake in gilt borders; a Tournay custard-cup and cover, blue and white; a Sèvres egg-shell cup and saucer; and one other

## ORIENTAL PORCELAIN.

83 An old Chinese porcelain cylindrical tea-pot and cover, painted with river scenes, buildings and figures, the handle formed as a dragon

*From the Summer Palace*

84 An old Chinese porcelain vase, dark blue ground, pencilled with landscapes and foliage in gold, the handles formed as stags' heads—11 *in. high*

3. 10. 0 85 A set of three old Chinese vases and covers, painted and enamelled with figures in medallions, and river scenes in red—11 *in. high*

13. 2. 6 86 An old Chinese dinner service, painted with flowers and other decorations in colours, consisting of eleven oblong dishes, two circular ditto, two tureens, covers and stands, and twenty-six plates

2. 0. 0 87 Eight old Nankin plates, with scroll ornament in blue; and two Chinese plates, with mythological subjects in pink

3. 0. 0 88 Nine plates, enamelled with flowers in colours

9. 0. 0 89 Four coloured figures of dogs

12. 0. 0 90 Fourteen old Japan plates, with flowering trees; and five of another pattern

22. 1. 0 91 A pair of English porcelain vases and covers

4. 0. 0 92 A pair of Crown Derby two-handled cups, covers and stands, painted with flowers in blue and gold lines

1. 10. 0 93 A French cup and saucer; a smaller ditto; and three Dresden plates

1. 6. 0 94 A small enamelled casket

16. 16. 0 95 A Crown Derby dessert service, white ground, painted with flowers, and dark blue and gold borders, consisting of centre dish on foot, two oval, four square, four oblong and two heart-shaped dishes, tureen, and two stands, and fifteen plates

4. 4. 0 96 Another, with rich dark blue and gold decoration, consisting of four tureens, covers and stands, and seven plates

~~97 A pair of globular porcelain vases, with long necks, each painted with Watteau figures in medallions on pale green ground~~

10/6 98 A grès de Flanders oviform jug, with raised grey ornaments on blue ground, a mask on the spout

14. 14. 0 99 A Crown Derby campana-shaped vase, painted with a variety of flowers, gilt mask handles, and scroll foliage in gold below—16½ *in. high*

2. 0. 0 100 An old Dresden tureen, cover and stand, with basket borders, painted with flowers and surmounted by a cut lemon

101 An oviform Wedgwood vase, of black basalt, of classic form—13¾ *in. high*

102 A pair of porcelain vases, painted with rose foliage and flowers on white ground, the lips coloured blue and gilt—18½ *in. high*

103 SHAKESPEARE AND MILTON: a pair of Chelsea figures on scroll plinths—12 *in. high*

104 A PAIR OF CROWN DERBY JARDINIÈRES, with pierced covers and shaped fronts, painted with partridges and water fowl in salmon and gold borders

105 SPRING AND SUMMER: a pair of Chelsea figures, with flowers and grapes—6 *in. high*

106 A fluted Worcester tea-pot, cover and stand, with turquoise and gold borders; a milk-jug, and a cup and saucer, similar

107 A Dresden scent-bottle, formed as a monk carrying a woman in a wheatsheaf

108 An old Dresden dessert service, with basket borders painted with insects, the centres painted with birds and foliage, consisting of four leaf-shaped dishes, four circular ditto and twenty-four plates

109 A set of Chinese large ivory chessmen, elaborately carved, and on stands formed as concentric balls

110 A set of small carved ivory chessmen

111 Two Japanese porcelain bowls, enamelled with chrysanthemums and peonies; a dish, with lotos plant in the centre; and one, decorated with a coiled dragon in the centre

112 AN OBLONG IMARI CANISTER AND COVER, painted with branches of prunus and chrysanthemums—6 *in. high*

113 Five small cups and three stands, enamelled with flowers in red trellis borders; a pair of cups and saucers, with figures; two toy tea-pots; a stand; and a pair of small Japan cups and saucers

114 An Oriental cylindrical liver-coloured vase—11½ *in. high—in case*

115 A PAIR OF OLD CHINESE PORCELAIN BROWN BOWLS AND COVERS, enamelled with flowers in leaf-shaped medallions

116 A Nankin Jar and Cover, painted with hawthorn branches in in white, on marbled dark blue ground—9½ *in. high*—carved wood stand

117 A pair of hawthorn-pattern jars and covers, painted with utensils in three medallions—9¼ *in. high*—wood stands

~~118 An Egg-Shell Plate, enamelled with ladies and children at a table, in coloured borders, with ruby back—*in leather case*~~

119 A pair of French porcelain open-lipped vases, with gilt feet, handles and necks, painted with a monk at prayer, and two female figures on marble and gilt ground—marble plinth—16¼ *in. high*

120 A white China crape shawl, richly embroidered with flowers in silk, and with deep white silk fringe

121 An old Cashmere shawl, with ornaments in red and blue on orange ground

122 Another, similar, on dark red ground

123 A large coat, of sheep-skin, worked with yellow silk
*Made in Meshed, Persia*

124 An oblong panel of Japanese embroidery, with a three-clawed dragon attacking a tiger, worked in gold thread and coloured silks, mounted on stretcher—5 *ft.* by 7 *ft.*

---

*The three following Lots are Sold by Order of the Executors.*

125 A pair of Vienna vases and covers, on pedestals, painted with Cleopatra and Augustus, &c. on maroon ground, richly gilt, and with gilt swan's-neck handles—13 *in. high*

126 A Dresden group of three figures in harlequin costume
127 The Duet: a pair of ditto groups

---

## *THE PROPERTY OF A GENTLEMAN.*

### ORIENTAL ARMS.

128 A straight double-edged sword, circular flat pommel, drooping quillons, the curious swelling in the blade near the hilt entirely inlaid with scrolls and peacocks in gold

129 Another, similar

130 A sabre, sharpened on the inner edge, the hilt inlaid with gold

131 A long straight sword, plain steel ; and a curved knife, with grooved blade

---

### OLD ITALIAN EMBROIDERIES,

### *THE PROPERTY OF A LADY.*

132 A Set of Vestments, consisting of chasuble, stole, maniple, burse and veil of white silk, richly embroidered with flowers, foliage, sacred monogram and emblems in gold and silver thread and coloured silks

133 An Oblong Panel, embroidered with birds, flowers and arabesques in coloured silks on rich groundwork of gold and silver thread —7 *ft.* 10 *in.* by 3 *ft.* 3 *in.*

134 An Oblong Panel, of white satin, embroidered with arabesque foliage and flowers in coloured silks and gold thread, and with border of gold braid—7 *ft.* 3 *in.* by 3 *ft.* 1 *in.*

135 Another, embroidered with arabesque foliage and flowers, shield-of-arms and coronet in the centre, in coloured silks and gold thread on white ground—6 *ft.* 4 *in.* by 2 *ft.* 10 *in.*

136 A Large Upright Panel, of gold thread, embroidered with buildings, trees and flowers in coloured silks and silver thread —8 *ft.* 9 *in.* by 5 *ft.* 10 *in.*

137 An Italian cabinet, of ebony, with door in the centre and seven drawers, inlaid with figures, animals and birds in engraved ivory--19½ *in. high*, 39 *in. wide*

138 A circular table-top, of black marble, painted with ruins and figures in border of oak foliage, on mahogany tripod stand with gilt ornament—34 *in. diam.*

139 A French clock and pair of vases, of metal-gilt, with figures of Cupid and Psyche, and porcelain plaques painted with landscapes, figures and flowers—*glass shades and stands*

140 A pair of oviform bronze two-handled vases, of classical design, decorated with quadrigas in relief—19¾ *in. high*

141 A bronze statuette of Napoleon I., on square bronze pedestal—12 *in. high*

*Formerly the property of the late Colonel Sir T. Noel Harris*

142 An equestrian statuette of the Duke of Wellington, holding a telescope, by Count D'Orsay—16 *in. high*—on ebonised plinth

*Formerly the property of the late Lieut.-Colonel Wallington*

143 A Fine Old Persian Bordered Carpet, with arabesque foliage and birds in red and white on dark blue ground, and with rose-coloured panels in the centre and corners, with animals hunting —9 *ft.* 6 *in.* by 8 *ft.* 6 *in.*

*Purchased at Aleppo*

144 An old Dutch oval table, painted in oils with a landscape, figures and poultry, &c.—on pillar and tripod

145 A small mahogany cabinet, with fall-down front, enclosing six drawers, inlaid with tortoiseshell and ivory borders—9 *in. high* 15 *in. wide*

146 An old Flemish cabinet, of rose-wood, inlaid with lines in ivory, with fifteen drawers, on stand with slide and drawer and shelf beneath, with looking-glass back—66 *in. high*, 45 *in. wide*

147 An Oval Sheraton Table, of inlaid satin, hare, rose and other woods, with shell, foliage and escalloped ornament, in two parts forming a pair of side tables—48 *in. wide*

148 A Sheraton Mahogany Table, with inlaid satin-wood borders

149 An Oval Table, with drawers and tray top, with inlaid rose and hare wood borders—39 *in. long*

150 A small oblong-shaped Boulle box, inlaid with scroll foliage and flowers, and mounted with engraved brass borders

*From the Collection of the late Lord Willoughby d'Eresby*

151 An Empire Mahogany Toilet Table, with drawer, containing writing desk, veined white marble slab and upright mirror above, mounted with chasings of or-molu

152 Another, with drawer and marble top, an oval swing mirror above

153 An Empire Massive Mahogany Knee-Hole Secretaire, with revolving cylinder front, nine drawers beneath and three drawers above, surmounted by a dark green porphyry slab, the inside fitted with bird's-eye maple—59 *in. wide*

154 An Octagonal-Shaped Table, of pollard walnut-wood, on pillar and trianglular foot—46 *in. diam.*

FINIS.

London : Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.